

Anne Desler



Before taking up her current position as a Lecturer in Music and Director of Performance at the University of Edinburgh, Anne Desler was a Lecturer in Music and Theatre at the University of Hull. She holds a doctorate in Historical Performance Practice from the University of Southern California and a PhD in Musicology from the University of Glasgow. A scholar-performer, Anne has sung with ensembles such as Europa Galante, Modo Antiquo and the Balthasar-Neumann-Ensemble and recorded the title role in Vivaldi's *Orlando furioso*.

Anne's research focuses on the Italian *dramma per musica* of the late seventeenth and early eighteenth centuries, especially its star singers, historiography, dramatic performance practice and cultural context. She has published articles and book chapters on Carlo Broschi Farinelli and Nicola Grimaldi. In 2018-19, she carried out research for a monograph entitled *Opera Performed: Nicola Grimaldi 'Nicolino' – Singer, Actor, Director, Promoter* funded by a Leverhulme Research Fellowship; a monograph on Farinelli continued to sit on the shelf, waiting for her to return to it.